



Red Riding Hood

by Helen Gard

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Cast

Cherry Red	Mother of Red - Dame - In love with the Baron (M)
Scarlet Red	Mostly known as Red - Daughter Of Cherry - Love interest of Tom Miller- adult/teen (F)
Rose Red	Grandma - never seen on stage
Asteria	The good fairy (F)
Depravity Vice	The bad witch (F)
Arthur Miller	Local Baron and landlord of Cherry (M)
Tom Miller	Son of the Baron - In love with Red (M)
Dork	One of the comedy duo - Kind hearted (M)
Dunce	One of the comedy duo - Kind hearted (M)
Wolfie	The friendly forest wolf - can also double with Villager (M or F)
Werewolf	Baron turned in to a Werewolf- can double with Baron or Wolfie (M)
Hugh Chopper	Woodsman - Kind and friendly- can also double with villager (M)
Villagers	4 with lines but as many as you have for chorus
Children	In village scenes - no lines - in chorus- as animals a few lines.
Forest animals	4 children with speaking parts and a song (<i>can combine parts if not enough children</i>)

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Synopsis

Songs are inserted, Some modern and some traditional, but must be checked for copyright before use. You can add or change any of the songs.

There are 11 main adult parts and two of them can be doubled up - see cast list.

Adult villagers, 4 with lines and as with children you can have as many as you like in the chorus numbers.

Children in village scenes and animals in the forest can also be doubled up, so you can have as many as you wish or have available.

This panto is fairly traditional in the sense that it has goodies, baddies, a comedy duo, a dame a love interest or two, children, animals and villagers.

There is a slapstick scene, lots of audience participation (*Oh yes there is*) plenty of interaction between the Dame and the audience.

The family Red consists of Cherry Red (the dame) Scarlet Red (commonly known as Red) her daughter, and Rose Red the grandmother (who we never actually see!) Red is a very good grandchild and as is tradition she takes food to Granny Rose who lives in the woods. She has a lovely wolf friend, called Wolfie.

Cherry's husband has died and she is finding it difficult to raise the rent money for the Baron, Arthur Miller. He has always been kind up until now and Cherry has more than a soft spot for him! His son Tom is keen on Scarlet.

Unfortunately, Depravity Vice is also keen on the Baron and will do everything in her wicked power to have him for herself. Unfortunately, Cherry and Scarlet(*Red*) unknowingly get in her way so she casts a magic spell on the Baron to turn him in to a Werewolf.

Dunce and Dork are a lovable comedy duo who do their best to warn Cherry and Scarlet, but being of little brain forget what it is they must warn her about.

Luckily, Asteria, our good fairy tries to come to the rescue and with the help of Dork and Dunce, the audience and Hugh Chopper the Woodsman she works hard to save the day.

Will good overcome evil? Will Asteria win the day? Will Cherry and Baron, Red and Tom fall in love and marry?

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Prologue

Song 1 - Opening number - A Comedy Tonight- *All cast apart from the main characters...market scene as backdrop*

Something familiar,
Something peculiar,
Something for everyone:
A comedy tonight!
Something appealing,
Something appalling,
Something for everyone:
A comedy tonight!
Nothing with kings, nothing with crowns;
Bring on the lovers, liars and clowns!

Old situations,
New complications,
Nothing portentous or polite;
Tragedy tomorrow,
Comedy tonight!
Something convulsive,
Something repulsive,
Something for everyone:
A comedy tonight!
Something aesthetic,
Something frenetic,
Something for everyone:
A comedy tonight!
Nothing with gods, nothing with fate;
Weighty affairs will just have to wait!
Nothing that's formal,
Nothing that's normal,
No recitations to recite;
Open up the curtain:
Comedy Tonight!
Something erratic,
Something dramatic,
Something for everyone:
A comedy tonight!
Frenzy and frolic,
Strictly symbolic,
Something for everyone:
A comedy tonight!
Something familiar,
Something peculiar,
Something for everybody:
Comedy tonight!
Something that's gaudy,
Something that's bawdy--
Something for everybody!
Comedy tonight!
Nothing that's grim.
Nothing that's Greek.
She plays Medea later this week.
Stunning surprises!
Cunning disguises!
Hundreds of actors out of sight!

Pantaloons and tunics!
Courtesans and eunuchs!
Funerals and chases!
Baritones and basses!
Panderers!
Philanderers!
Cupidity!
Timidity!
Mistakes!
Fakes!
Rhymes!
Crimes!
Tumblers!
Grumblers!
Bumblers!
Fumblers!

Lights down

Front of curtain or if no curtain, front stage with market scene in darkness behind.

Golden lighting on Asteria

Asteria - Stage Right

I'm a good fairy, Asteria's my name,
And we're here to tell you a tale,
It's about good and evil of magical fame
And how *good* must win without fail.

I'm sure you've heard of Red Riding Hood,
She lives in the village quite near,
A beautiful girl both kind and good,
You would think she'd have nothing to fear.

But sadly a bad witch lives up on the hill,
Her name is Depravity Vice,
She hates our dear Red to the point where she'd kill,
As you've probably guessed, she's not nice!

Our story is one of evil and good,
Of magic, of witchcraft and charm,
And I have made Red a cape with a hood,

To try to keep her from harm.

It's a magic cape, the colour is red,
It will ward away, evil and hate,
But Depravity Vice has ideas instead
That would definitely change poor Red's fate.

Oh no, look who's here! It's Depravity Vice,
Shout out and tell her, you know she's not nice,

Asteria leads the audience to BOO...then exits stage right

Enter Depravity- stage left - Witch sound- lighting changes to green

Depravity:

Well that's a nice welcome, I don't think! Who do you think you are?!
No one asked for your opinion, did they? No, of course they didn't.
Let me tell you, I'm the most clever and beautiful person around here and I
don't want Red Riding hood anywhere near me. She's *not* beautiful and
besides, she's a right wimp and stupid with it.
Oh yes, she's younger than me but with age comes wisdom.

Enter Cherry stage right

Cherry: I heard that, Depravity Vice! You always meddle by doing black magic
when you don't get your own way. Be off with you and don't be spinning
lies to these lovely people here.

Depravity: Lovely People?! Huh! I don't intend to waste any more time with this lot.
They have no manners!

Audience boo led by Cherry

You can boo as much as you like ...I don't care because I love booze!

She sweeps out stage left...Audience Boo led by Cherry

Cherry: So that's Depravity Vice. A nasty piece of work, don't you think?
I'm Cherry Red, Scarlett's mother...yes, Scarlett's her real name...we all
call her Red though. You see Asteria has made her a magic cloak to try
and keep her safe, so we call her Red Riding Hood - Red for short.

I know what you're thinking, I don't look old enough to be Red's mother, do I? I've looked after myself but then you probably guessed that. I don't want to brag or anything but I can still fit into the earrings I wore at secondary school.

I like to keep trim... Well let's be honest, I *try* to keep trim. I've tried every diet in the book! All at once though... Well, you can't get enough to eat on one, can you? I've even asked for the doctor's advice. Only last week he told me that my sugar was too high, so I went home and moved it to a lower shelf.

He also said 'try exercise' but I thought he said extra fries so that didn't work. Now I must get on home and start making me cake for Granny Scarlet.

Cherry exits stage right

Scene 1

All chorus on stage in bustling market scene.

Enter Arthur Miller (also the Baron) and his son Tom stage right...

Arthur/Baron: Good morning everyone, what a fine day it is.

Tom: Oh look father, over there... it's Red, I'm just going to have a chat with her.

Tom walks across to Red who is stage left looking at some wares. Cherry sidles across to Arthur and they stand quietly talking.

Red: Hello Tom, how lovely to see you.

Tom: You too, Red. I was hoping you'd be here at the market today.

Red: I'm just here to buy some fruit for Granny. Mother's going to make a cake for her and I'm going to deliver it to her in her cottage in the woods.

Tom: Would you like me to come with you. I worry about you walking in the woods all alone.

Red: Oh don't worry Tom, I've been walking in the woods since I was very little. I feel quite safe there. In fact I enjoy seeing the animals and the beautiful wild flowers.

Tom: Well, if you're sure but remember the wolf, there've been quite a few sightings of him these past few days. I'd like to think you are safe and I'll always come with you if you need the company.

Red: Thank you Tom. I even find the wolf pleasant company.

Tom: Any luck with raising the rent money yet?

Red: No, sadly, mother has been taking in washing and ironing but still not raised enough for a month's rent and the Baron is getting a bit pushy now.

Tom: Oh dear, what a worry... He's been pretty edgy lately. He seems to have changed.

Red: It's soon to be Granny Rose's birthday and we're going to throw a party for her. I do hope you and your father will come. Mum would like that... she's rather sweet on your dad.

Tom: I'm sure we will. Oh, excuse me, I must have a word with father.

Tom moves to the Baron - lights go down

Crash of thunder and green lighting as Witch enters stage left- everything in freeze frame behind Depravity.

Depravity: Did you hear that? Cherry, Red's mother, is sweet on Arthur Miller, the Baron...Well, we'll see about that. I've loved Arthur from afar but now that his wife's died he's available... and so am I! I think he's probably got a soft spot for me too, oh yes he has.

Audience 'Oh no he has hasn't' led by prompt

Depravity: Oh not you lot again. I've told you I don't care what you think. Go home and watch ITV. Go on, off with you all. I'm off to find Wolf, he's a sort of friend of mine and I have a plan that he can help me with.

Exit left to boos from the audience...

Tom has walked to his father The Baron - landlord of Cherry's house. Dunc and Dork are loitering in the background.

Baron: Well, I don't know about that Tom, I know Cherry is a good person but since her husband died, she's not kept up with the rent payments and I can't just let them get away with it.

Tom: But can you give them a little longer, *PLEASE...* I know they'll find a way to pay their rent. They are good people.

Baron: Another week then Tom, but after that I shall have to evict them, I'm not a charity!

He sweeps out stage right and Tom goes to talk to a street vendor.

Dunce and Dork step forward...

Dunce: Did you hear that Dork?

Dork: Hear what?

Dunce: Old mother Cherry Red is getting behind with the rent and the Baron's going to evict her if he doesn't get his money within a week.

Dork: What money?

Dunce: The rent money.

Dork: Whose rent money?

Dunce: Cherry Red's rent money.

Dork: What about Cherry Red's rent money?

Dunce: Oh, for goodness' sake... what's wrong with you?

Dork: I'm an idiot, what's your excuse?

Dunce: I don't need an excuse, I'm actually very clever.

Dork: *(laughs)* Who told you that?

Dunce: Me mum. She said to me once, she said, "You're not a *complete* fool"

Dork: Why, what part's missing?

Dunce: What? Look, I *know* I'm clever. I just did a puzzle in just *one* day and the box said 2 to 4 years. So that proves I'm clever. But never mind that... I've been wanting to share something with you.

Dork: What... sweets? That's very kind of you.

Dunce: No, not sweets... some information.

Dork: What kind of information?

Dunce: Interesting and useful, but *scary* information.

Dork: Well go on then, fire away...

Dunce: But I don't have a gun

Dork: No, it's just an expression, I think. So tell me...

Dunce: Tell you what?

Dork: (*big sigh*) The information you said you have.

Dunce: Oh yes, I forgot.

Dork: Well go on then...

Dunce: I've heard that The Baron is actually a Were Wolf. Do you know what that means? It means that although he's a man, sometimes he changes to a wolf and then he's not very nice at all.

Dunce: (*knees knocking*) Oooooo, I don't like the sound of that.

Dork: But it's worse than that. He's become a Were Wolf because of Depravity Vice. She's cast a nasty spell on him.

Dunce: Oh no she hasn't, has she?! (*to audience*) She wouldn't do that, would she?

Audience - *oh yes she would etc*

Dork: She really is horrible. Why would she do such a thing?

Dunce: Because she wants him to attack Red's Granny then get into her bed and pretend to be her.

Dork: Why on earth would he do that?

Dunce: So that he can then kill Red when she delivers flowers to Granny Scarlett's cottage in the woods. Depravity is so jealous of young Red.

Dork: Oh no! Red is so lovely. What can we do about it?

Dunce: I'm not sure, but we could perhaps tell Tom and Arthur Miller, The Baron. Tom's in love with Red so he might be willing to help and have some ideas. We really ought to go and warn Cherry, too.

Dork: For someone of little brain, that's a good idea Dunce.

Dunce: Why, thank you Dork, so me mum was right then when she said I'm not a complete fool.

Dork: No, you're not a *complete* fool. You're also a good friend

Dunce: It takes a friend to have a friend...

Song 2 for Dunce and Dork - You've Got a Friend in Me Randy Newman

You've got a friend in me
You've got a friend in me
When the road looks rough ahead
And you're miles and miles from your nice warm bed
You just remember what your old pal said
Boy, you've got a friend in me
Yeah, you've got a friend in me

You've got a friend in me
You've got a friend in me
You've got troubles, I've got 'em too
There isn't anything I wouldn't do for you
We stick together and we see it through
'Cause you've got a friend in me
Yeah, you've got a friend in me

Some other folks might be a little bit smarter than I am
Bigger and stronger too, maybe

But none of them will ever love you the way I do
It's me and you, boy

And as the years go by
Our friendship will never die
You're gonna see, it's our destiny
You've got a friend in me
You've got a friend in me
Yeah, you've got a friend in me

Exit right

*Lights down then Depravity enters stage left - change of lighting to a red glow if poss
Dramatic sound effect for witch*

Depravity: Did you hear that? What a cheek! Those idiots think that they can spoil my plan. I can see that I'm going to have to cast a spell on *them* as well. Now let me think... Ah yes... I have it... I will make them forget that they know that the Baron can change to a were wolf at my bidding. Hahaha!

Dunce and Dork of little brain,
You will not spoil my scheme,
I'll erase your mind while you're asleep,
You'll think it was a dream. Hahaha! *Exit left*

Scene 2

*Interior of Cherry's house ... Cherry is rolling pastry as Red comes in with the apples
Red calls from offstage*

Red: Mother I'm home...

Enters stage right

Cherry: Perfect, I'm nearly ready to make a cake. Perhaps you can give me a hand dear.

Red: Of course mother, I'll just wash my hands.

Cherry: Now where's my pinny?

Bustles around and finds an apron, puts it on...Knock on the door

Red: I'll get it mother- *(calling to Cherry)* Oh, It's Duncie and Dork.

They enter St Right

Cherry: Well, hello you two, what brings you here today?

Duncie: We just came to see you, didn't we Dork?

Dork: Yes we did Duncie, didn't we?

Duncie: Yes, I guess we did... *(looks puzzled)* as we're here.

Red: Yes, but why did you come to see us?

Dork: Tell her why Duncie.

Duncie: I can't remember.

Dork: Neither can I.

Cherry: Well, while you're here, I need some help.

Duncie: Was that why we came...To help?

Dork: Yes, that's it! We came to help.

Red: That's perfect timing then, we're about to bake a cake.

Cherry: Well, I need some ingredients *(said as greedy ants)*

Duncie: Oh I'll get those for you.

Duncie off left and comes back with little black things could be dark lentils, tips them into the bowl.

Cherry: Urgh! What the dickens are you putting in me cake mixture?!

Duncie: Greedy ants...that's what you asked for! They're all eating away... Are these greedy enough for you?

Cherry: Oh deary me!

Red: Now we'll have to start again.

Cherry: *(Grabs a new bowl)* Go and get me a little flour will you?

Dork: Right, a little flower... *(Gets a flower from the vase)*

Red: No more brains than he was born with!

Cherry: What's *that* you've brought me?!

Dork: You said, "Get me a little flower," so I got one.

Cherry: Please stop messing around. I can't afford to waste another batch of cake mix. Now... I need some currants.

While Cherry and Red grab a bag of flour each and shake some into the bowl making a mess, then pretend to mix, both with a wooden spoon each. Duncie dashes off stage and comes back in with some in a glass bowl.

Red: Well done Duncie, I thought we'd run out. *(she grabs a handful and stuffs them in her mouth only to spit them all out again)* Dear Lord...these aren't currants! Where did you get them?

Duncie: From the rabbit hutch in the garden.

Cherry: Yuk! Take them away, you horror!

Cherry takes the ball of mixture out of the bowl and slams it on the table

Dork: Ooh good, are we going to knead the dough.

Cherry: Of course we need the dough. We're skint.

Dork: I meant knead not need.

Cherry: This isn't dough, this is cake mix!

Duncie pokes a finger in the cake mix

Red: Don't do that! You'll put germs on it from your grubby fingers.

Cherry: Now where's those eggs? They need separating.

Dunce: I can do that bit, it's easy. *(he picks up two eggs, holds them aloft for the audience to see.)*

Dunce: Here Dork, take this egg and stand over there. *(Pointing to the other side of the stage)*

Dork takes the egg and moves to where Dunce is pointing.

Dork: This alright here Dunce?

Dunce: Yes, perfect!

Red: We need those eggs in the cake mixture. What are you doing?

Dork: Separating the eggs!

Cherry: Oh dear Lord! Get those eggs properly separated, right now, and into the bowl.

Red sighs, marches over and snatches the eggs from each of them and cracks them into the bowl.

Red: Sorted.

Cherry: But the eggs still aren't separated! We can't waste them. Eggs are going up again you know.

Dork: That'll surprise a few chickens!

Dunce: Do you know, I had a hen once who could count her own eggs.

Dork: Really?!

Dunce: Yes, she was a mathemachicken!

They both fall about laughing

Dunce: Got you that time, Dork!

Cherry: *(Cherry picks up some cake mix and inspects it).* Stop larking around, you two! Now you'll need to bring me some water.

Dunce goes to a gold fish bowl and scoops water out of it in a cup comes back and pours it over the dough, splashing it everywhere. Cherry picks up the cake mix and wipes it on her apron.

Cherry: There that's better. *(Takes handfuls of mixture, puts it in a cake tin)* I'll just go and put it in the oven. Red, help with the clearing up!

Cherry goes off stage momentarily as if to put it in the oven.

Red: Come on you two, help with the clearing up.

Dunce and Dork roll up the plastic sheet up with all the rubbish in it and throw it through the wings. We hear crashing sound of crockery etc.

Dunce: Well that was smashing! I've never helped to make a cake before.

Dork: Nor me.

Red: And you won't be making another, if Cherry has anything to do with it.

Cherry re-enters and flops down into a chair

Cherry: Now I'm absolutely knickered.

Dork: Don't you mean Knackered?

Cherry: No, Knickered, my breath is coming in short pants.

Red: *(to Dunce and dork)* So, what did you come to see us for?

Dunce: Still can't remember.

Dork: Best retrace our steps and see if that will help us remember.

Dunce: Have you got the tracing paper?

Dork: Oh dear, Dunce, Just come with me...

Red: Bye then.

All: Bye...

All exit St Right

Lights down- enter Depravity St left in front of curtain, if you have one.

Lights up to the green glow -Witch entrance SFX

Depravity: Wahahaha! It's all going according to plan! I'm so good at this black magic lark. Dork and Dunce are so stupid it's so easy to dupe them.
(Audience booo)
Oh shut up you lot... Do you know that I'm very good at turning ordinary people into TOADS and the like... it will be easy to put an evil spell on *you* too... so you'd all better watch out! Hahaha!

Echo on laughter as she exits St left

Enter Asteria St Right - golden glow

Asteria: I tried to warn you didn't I?!
She's evil as can be,
I'll undo her black magic,
Just you wait and see.

We need to save our darling Red
And let the Baron fall for Cherry,
Depravity won't win him round,
For I'm a clever ... *beat...* erm fairy! *(pronounced Ferry)*

Ok, I know, I know but it's the best I can do...this rhyming lark isn't easy
you know! You think you can do better, then get up here and help me!

Lights down

Scene 3

Cherry is with Red In the woods on the way to Granny Scarlet's house...

Cherry: Well Red, my love, this is as far as I can go today, you carry on to
Granny Scarlet's cottage and I'll see you back home later. Stay on the
path or the wolf will be after you.

Red: I'm not worried about the wolf, he's my friend.

Red kisses her goodbye and then crosses the stage and exits as if walking further into the woods. Cherry turns and sees the audience and addresses them.

Lights suddenly go out.

Cherry: What's going on? Hold on I know how to fix this. *(to audience)* I need everyone to put their hands in the air for me...*organises them to put hands in the air men and boys first...It doesn't work, then tries just the ladies and girls - doesn't work. Then everyone - Lights come back on.*

Cherry: You see! Old Chinese proverb - many hands make light work.
Good job you were still there. Are you having a good time? I've just been taking a walk with Red as I try to keep myself slim and beautiful. I'm waiting for the Baron to notice me you know. I really do like him a lot, but he never seems to notice me.
I really don't know why I'm not as slim as I'd like to be...after all, I only eat cake *once* a day... and only on birthdays...well it's always someone's birthday somewhere...
Do you know, that technically, if you don't *cut* a cake and just eat the whole thing with a fork, you've still only had one piece.
I thought that I'd better cut back a bit though...I did buy a cake without sprinkles on the other day...that's a start.
You can laugh young lady *(To girl in audience)* Oh yes, I used to be slim like you, yes I did... I even used to be skinny dip... now I chunky dunk.
But you know, people can be so stupid... I mean, I signed up for an exercise class and I was told to wear loose clothing... If I had any loose clothing I wouldn't need to exercise!
Chocolate is my downfall but I've learnt to rationalise that. You see, chocolate comes from trees, that makes it a plant. Chocolate is salad!
I wish everything in life was as easy as getting fat.
I'm off now, Red's safely on her way to Granny's and I must go and find another way to earn the rent money.

Cherry Exits left. A wolf enters right then Red comes back on St left as if she's been walking through the forest, Red is singing as she walks...

Red: *(singing)* Stay on the path, follow the path that's true, stay on the path or the wolf will be after you. What a silly song, Wolfie is really nice.
(Then humming and sees Wolfie) Oh hello, Wolfie. How nice to see you.

Wolfie: Well I wasn't very happy to hear you singing that song. I'd never hurt you.

Red: Oh hello Wolfie, how *are* you?

Wolfie: Fine, just fine, and you?

Red: I'm OK but a little sad that mother is finding it so hard to raise the rent money and the Baron won't wait much longer.

Wolfie: Sorry to hear that, but the Baron's not a bad man is he?

Red: Oh no, he's been very patient so far and we're working hard to raise the money. Mum's actually rather fond of him you know.

Wolfie: Is she? I didn't know that.

Red: Yes, she's had a soft spot for him since father died.

Wolfie: Has she?

Red: I'm rather hoping that he likes her too. In fact, I'm fond of Tom, his son. Oh dear, listen to me telling you all my secrets. You're such a good listener.

Wolfie: And where are you going now?

Red: To granny's, to give her this cake that we've made for her.

Wolfie: You're a very good girl Red, and Granny Rose is very lucky to have you.

Red: And you're a very fine Wolf. I just don't understand why people are afraid of you.

Wolfie: Nor me. It makes me sad. I often wonder if there's another wolf roaming these woods.

Red: One that's not as kind as nice as you? One that eats people? (*Red puts her hands to her face and looks scared*) I have heard rumours about him.

Wolfie: Exactly!

Red: Now I'm feeling nervous.

Wolfie: *Wolfie says this line under the music intro...* What have you heard? I've heard...

Song 3 for Red and Wolfie - Beware of the Beast from CBeebies panto ([check for permissions](#))

Wolfie

He's wicked, he's whiny
He's gloopy, he's grimy
He's stinky, he's slimy
He's covered in grease

He's hungry, he's hairy
He's spooky, he's scary
Beware of the wolf

Red

He's wicked, he's whiny
He's gloopy, he's grimy
He's stinky, he's slimy
He's covered in grease

He's hungry, he's hairy
He's spooky, he's scary
Beware of the Wolf

Wolfie:

You better beware

Red:

(Oh no!)

Wolfie

Cos he's wicked and he's whacky and he's wild
You better beware

Red

(Oh no!)

He'll jump up from behind?

Wolfie

His paws he will show us
His claws are ferocious
His jaws are atrocious
With terrible teeth

He's gruesome, he's vicious
He even hates Christmas
Beware of the Wolf

He's peeping and he's seeking and he's leaping up behind you
You'll smell him cos his breath is the worst

Red

(Yuck!)

Wolfie

He'll peek around and creep around and sneak around and find you
Unless you find him first

Red

(Unless we find him first)

Both

His paws he will show us
His claws are ferocious
His jaws are atrocious
With terrible teeth

He's gruesome, he's vicious
He even hates Christmas
Beware of the Beast

He's peeping and he's seeking and he's leaping up behind us
We'll smell him cos his breath is the worst
He'll peek around and creep around and sneak around and find us
Unless you find him first

Beware of the wolf
Beware of the wolf
Beware of the wolf
Beware of the wolf

Red: Oh dear, I really am scared now.

Wolfie: Don't be scared. I'll walk with you to Granny's house - You'll be safe with me.

They walk off arm in arm

Enter Depravity Vice stage left- Boos from the audience led by the prompt Fairy is in the shadows stage right watching her.

Depravity: *(To audience)* Wahahaha! Red is so green! Red/Green. See what I did there? No? No sense of humour, as well as stupid! Luckily for her, Wolfie is a good, kind Wolf but wait 'til you see the Baron when I turn *him* into a Wolf again... I'll make him look and sound the same as Wolfie. Red won't be able to tell the difference and the Baron never knows what's happened to him. He'll go to Granny's ahead of Red, one of these days. He'll gobble up Granny and then pretend to be her, and get into her bed. Red will be none the wiser. Wahahaha! Then he will kill Red! Oh yes he will...

Aud participation Oh no he won't

After the banter and addressing the audience

Depravity: Oh, what do you lot know? I bet you can't make magic spells...you're too stupid. And don't worry, I always turn the Wolf back to the Baron. He doesn't know what he's done. It will be good to get Miss Goody Two shoes out of the way... Hahahaha! Then I can work on getting rid of her mother Cherry too. The Baron will be mine...all mine! Hahaha!

Asteria fairy comes forward

Fairy: Depravity Vice, you're so horribly bad,
Never happy 'less others are sad.
Don't forget, I have powers too,
And I'll find a way to get rid of you!

The Baron is such a kindly man,
And doesn't deserve your horrible plan,
He'd never be happy to kill poor Red,
Now go and stop messing with everyone's head.

Depravity: Happy to leave, I've magic to do and I'm not at all scared of you.

Exits left

Fairy: I told you she's horrid and awfully mean,
But the rest of this story is yet to be seen,
I'll need lots of goodness to power my spell
I'm relying on positive thought as well.
Will you help me with that, to increase my power?
Oh look at the time we've only an hour!
I must dash off, to create a potion,
To counter her spell and stop it in motion.

Exit stage right -Lights down

Scene 4

All chorus on stage in bustling market scene.

Song 4 for chorus and audience involvement - Happy - Pharrell Williams.

Villager 1

It might seem crazy what I'm 'bout to say.
Sunshine, she's here, you can take a break.
I'm a,
hot air balloon, that could go to space.
With the air,
like I don't care, baby, by the way.

All

Because I'm happy,
clap along if you feel like a room without a roof.
Because I'm happy,
clap along if you feel like happiness is the truth.
Because I'm happy,
clap along if you know what happiness is to you.
Because I'm happy,
clap along if you feel like that's what you wanna do.

Villager 2

Here come bad news, talkin' this and that.

Yeah!
Well, give me all you've got, don't hold it back.
Yeah!
Well, I should probably warn you, I'll be just fine.
Yeah!
No offense to you, don't waste your time.

Villager 3: Come on everyone, join in ...on your feet...

Cast and audience

because I'm happy,
clap along if you feel like a room without a roof.
Because I'm happy,
clap along if you feel like happiness is the truth.
Because I'm happy,
clap along if you know what happiness is to you.
Because I'm happy,
clap along if you feel like that's what you wanna do.
Hey, come on!

Cut rest of the song and repeat the chorus as required - audience involvement

Villager 1: Oh I did enjoy that song, It's made me feel great.

Villager 2: Yes, it feels good to be alive.

Villager 3: Days like this help you forget all your worries.

Cherry enters stage right

Cherry: Oh you lot took happy!

All: We are.

Villager 1: Aren't you?

Cherry: Well, I should be, but Dunc and Dork have just told me that Depravity Vice has got it in for me.

Villager 2: Really? Why?

Cherry: I don't know, they couldn't remember, but they did remember that they had to warn me.